

Japan Psychotronics Institute Newsletter

Psychic Energy and Psychic Allergy .

The truth of the phony program on "psychic power" broadcast by Fuji TV. The Fuji TV-Friday "Family Wide Show" on 3 Feb featured a special two-hour documentary on psychic power. The synopsis on this program in the TV schedule read "Much publicized "spoon bending" and "Nen-photography" a fraud. Camera catches the decisive moment. Trickery fully exposed!" The circumstances of how this Fuji TV program was produced were introduced in the Weekly Asahi (Shukan Asahi) of 10 Feb 84 as follows:

Shooting for this documentary on psychic power took place at a hotel in SHINJUKU from 26 Dec 83 and lasted 10 days. The demonstration was witnessed from the beginning to the end by TACHIBANA Takashi, the commentator; SUZUKI Matsumi, director of the Japan Acoustic Institute, and OTANI Soji, professor of psychology at the Defense Academy.

Blocking of psychic power.

Neither SUZUKI Matsumi nor TACHIBANA Takashi is a specialist in psychic power and can be said to have practically no basic knowledge of the studies made in this field. I would like to make that point clear and prove that what they demanded of KIYOTA and YAMASHITA during this demonstration was sheer murder. According to the article in the "Weekly Asahi," "A person can qualify as a psychic if he can divert the attention of his audience for five seconds during an eight-hour demonstration." Eight hours -- that is asking too much. A person can sustain concentration of mind for at most 10 to 20 minutes. Records of demonstrations conducted during the past 10 years by specialists in ESP show each demonstration lasted less than one hour. The subject was then allowed one week's rest to recover his psychic powers before the next session.

To film this program, Fuji TV confined KIYOTA and YAMASHITA in a hotel for ten successive days and demanded spoon bending demonstrations and such for eight continuous hours a day. This would definitely block the emergence of psychic power. Anybody with even a basic knowledge of psychology should know that there is such a thing as "declining phenomenon" and would not plan such an outrageous program. This proves that Director URYU and SUZUKI Matsumi are completely ignorant in this field. I know the conditions faced by KIYOTA and YAMASHITA during and after the demonstrations and I am furious over the fact that their health was endangered. Psychic power will not emerge under such conditions. Let me say here that it is very dangerous for someone without any knowledge of how to manage the health of people with psychic power to conduct such experiments.

Since I watched KIYOTA and YAMASHITA grow up, I realize that there is a difference between the two in the way their psychic power emerges. What I say here, therefore, may not apply equally to both of them. I would like, however, to

present my views for those with psychic power who may emerge in the future. These two people possessed psychic power from when they were small. They, however, had no discipline in their life as possessors of psychic power. They did not have any instructors or leaders to provide them with the necessary discipline or guidance which they need when they grow up and become members of society. Those people with whom they were in contact for several years for experimentation are not instructors in discipline. If KIYOTA and YAMASHITA had some knowledge of discipline, they would not have agreed to the unreasonable demands made by Fuji TV or consented to participate in such a hoax demonstration.

If a concealed TV camera had been set up, KIYOTA's extrasensory perception would have sensed it and would have subconsciously interfered with his concentration of mind. It was unfortunate that the recording crew did not realize this.

Following is a repeat of what was shown on TV:

The director, after accusing KIYOTA of being a fraud, asked "Do you now have the power of a psychic?" KIYOTA answered "Yes." "If so, would you bend this?" (TV opaque projector (TELOP) used here). At this point, KIYOTA was in spiritless condition. There was nobody present to protect his state of mind or health. He was under mental torture at this time. The director further said "If you actually have the power, I would like to get photographic proof of it in one take." (TELOP used) KIYOTA did not know how to escape from this torture of mind. This shows that Director URUTA knows nothing about the process of recovery of psychic energy.

Why didn't KIYOTA demand that the demonstration be discontinued until he recovered his psychic power? He should have asked the TV crew to allow him to have an assistant at all times who would help him during moments of "declining phenomenon" or when he experienced psychological difficulties. KIYOTA and YAMASHITA are now in need of an instructor who can look into the bottom of their souls and provide them with discipline. Even after they recover their psychic power, they should not accept any further offers to appear on TV unless the producer understands the discipline involved. I consider Director URUTA and SUZUKI Matsumi as patients of "psychic allergy."

Source: "Shukan Asahi" issue dated 10 Feb 84

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## FUJI TV SHOW EXPOSES ESP HOAX

After a brief lull, the ESP craze has shown signs of a comeback. Recently, a Fuji TV camera crew shooting a special documentary on ESP succeeded in recording several questionable demonstrations.

The demonstrations involved two college students, highly regarded by TV viewers. One is KIYOTA Masuaki, age 21, a third-year student at Senshu University, whose repertoire includes twisting and bending spoons and psychic photography using Polaroid film. "Sunday Mainichi," which has covered KIYOTA's career in great detail since last fall, says he is adept at twisting spoons and "seeing through" mirrors. The other is YAMASHITA Hiroto, age 19, a second-year student at Tokyo Agricultural University, a clairvoyant who reads cards and figures while blindfolded.

Fuji TV planned a two-hour documentary for airing during its Friday "Family Wide Show" on 3 Feb. Shooting took place at a hotel in SHINJUKU, TOKYO, from 26 Dec for ten days. All the demonstrations were observed by a panel comprising commentator TACHIBANA Takashi, SUZUKI Matsumi, director of the Japan Acoustic Institute (Nippon Onkyo Kenkyujo) and OTANI Soji, professor of psychology at the Defense Academy.

No matter how many times the TV crew tried, they were unable to record the much publicized spoon twisting demonstration by KIYOTA in complete sequence. KIYOTA would show the spoon to the panel but always after it has been twisted, never before. It was speculated that KIYOTA twisted the spoon with his hands when nobody was looking.

While the cameras were trying to record the spoon sequence, a strange thing happened. The first person to notice that something was wrong was producer URUTA Toshio. On 29 Dec, writer HATA Masanori observed that KIYOTA, grasping the handle of the already deformed spoon in his left hand, rotated the spoon slowly as if he were twisting it. Then, on the 30th, two hours after the demonstration started and nothing happened, KIYOTA started pacing the floor. While the panel followed his movements on the TV monitor, TACHIBANA saw KIYOTA bend the spoon with his hands.

On 6 Jan, KIYOTA appeared on Nippon Television's "Noon Wide Show." Fuji TV cameras were set up in the studio, one facing the guest, another hidden in the coordinator's booth. The hidden camera recorded a sequence where KIYOTA was seen bending the spoon with his hands before he went on the show.

During the psychic photography demonstration, KIYOTA pulled another serious blunder. Four cameras were used for this demonstration, an overhead stationary camera, one set up in the exhaust duct, another on a shelf, and the last set up behind a see-through mirror. KIYOTA, finding himself alone, slipped a Polaroid film into his pocket before retiring to the restroom. Five minutes later, he emerged, transferred the film to a holder, then appeared to make a psychic photograph. Flashing a V sign to the panel, he jested "Friday the 13th must be my lucky day for I see my psychic powers have not deserted me."

Producer URUTA speculates, "After he went to the restroom, a lady who was in the area said she heard what sounded like somebody breaking open a wrapper. Probably, that's when he developed the film."

YAMASHITA's demonstration was equally suspect. The blindfold he used was his own, a black cloth filled with cotton padding. Blindfolded, he was able to read cards and dice with total accuracy. Complex figures he was able to reproduce using a pencil. However, during the demonstrations, the panel noted that his clairvoyant powers were restricted to a narrow field of vision. As is shown in the diagram on P 160, he was able to see clairvoyantly within a specific field located directly below his blindfold. SUZUKI observes that his field of vision was about what one would expect if a blindfolded person were looking out through a narrow opening.

#### CLAIRVOYANT SEES ONLY OBJECTS CLOSE AT HAND

Incidentally, YAMASHITA was unable to read objects placed behind a curtain made of the same material as the blindfold. SUZUKI observes, "Even an opening as small as 0.1mm under the blindfold could make a world of difference. You must remember he has sharp features, including a prominent nose. We suggested sealing his eyes completely, but he said the pressure on his eyes would restrict his psychic powers."

So it was not until the ninth day that YAMASHITA finally agreed to have his eyes sealed completely. Needless to say, his clairvoyant powers deserted him at that point. Magicians are able to read cards while blindfolded for the same reason.

When SUZUKI demonstrated this trick for YAMASHITA, the latter complained, "The important difference here is I keep my eyes shut when blindfolded but you don't."

If YAMASHITA is telling the truth, I can only say that ESP is beyond my comprehension. TACHIBANA says, "Whether we can call this ESP is very questionable."

On 14 Jan, the last day of the shooting, the panel confronted KIYOTA with all the evidence it had gathered. Overwhelmed, KIYOTA admitted the demonstrations were fraudulent. His confession was recorded by a hidden camera and shown later to TV viewers. In that sequence, KIYOTA demonstrated how he bent the spoon with his hands. That sequence is shown in photos at right. First, he cradles the spoon in his right hand, grasping the handle with his left hand. Placing his thumbs at the narrowest part of the spoon, he bends it 1-2 times, twisting it by moving his hands back and forth. This takes one second if done slowly, 0.5 seconds if done quickly. A demonstration can last up to eight hours, so anybody who can divert the attention of the audience for 0.5 seconds, can qualify as a psychic.

Panelist SUZUKI put on his own demonstration, adding, "Even a grandmother of 84 years can learn this trick. Once you become fairly good at it, the spoon bends easily and you almost begin to wonder if you are not indeed psychic."

KIYOTA, after being exposed as a fraud, said, "The pressure to perform within a limited time frame became so great I just had to use physical force. But I must say this is the first time it has happened."

TACHIBANA is skeptical, "Since we caught them cheating this time, we have to suspect this isn't the first time."

SUZUKI, who appeared on a Nippon Television show on ESP before, once measured the 34.5 megahertz radio waves emitted by KIYOTA's brain. KIYOTA showed me a

videotape of that program. SUZUKI says, "That's not unusual since we all give off these emissions." On the show, KIYOTA made a fluorescent lamp glow with his brain emissions. SUZUKI explains, "We boosted the emissions a million times just to impress our TV audience."

Needless to say, the disgraced psychics offered a rebuttal. TV officials say the Yamashita family has asked that all his scenes be cut from the show.

Producer URUTA says, "Now that KIYOTA's hoax has been uncovered, the Yamashita family fears that viewers will identify him with KIYOTA and has asked us to restructure the show."

#### KYOCERA PRESIDENT A STAUNCH SUPPORTER

YAMASHITA says, "I have no comment to make. If you think ESP is not on the level, you are free to do so."

KIYOTA's father, Yoshinori, who operates a sushi shop in downtown TOKYO says, "When our son confessed, we considered closing our shop and moving. But we have decided to stick it out. We are told that NHK might do a program on Masuaki, if he's lucky."

A well-known Liberal Democratic Party Diet member wondered what all the fuss was about. It is rumored that Dentsu Inc, an advertising giant, is also interested.

YAMASHITA's father, Takemasa, is a director of Daiwa Securities Co, Inc and a former manager of its Kyoto Branch. He has many friends in the Kansai financial world who are familiar with his son's psychic powers. While the TV show was being recorded, YAMASHITA put on clairvoyant demonstrations for executives of Daiwa Securities and Sumitomo Bank.

Commenting on the recent TV show, Kyocera president INAMORI Kazuo says, "It is nonsense to try to provide scientific evidence of ESP. These demonstrations are influenced greatly by the spiritual atmosphere. If I had been in the audience, perhaps things would have gone differently..."

KIYOTA has received invitations from colleges in the US and has conducted a demonstration for NAKAYAMA Taro of the Prime Minister's Office. Both KIYOTA and YAMASHITA experienced an awakening of their psychic powers after Yuri GELLER visited JA ten years ago. After this magazine exposed GELLER's spoon trick and the boom collapsed, KIYOTA continued to visit researchers at the Electric Communications University and Defense Academy.

Some years back, this magazine published an interesting observation by YAMAMOTO Shichihei, writer, "ESP is ESP because we are unable to believe in its existence. These demonstrations should be conducted before an audience of skeptics. Otherwise, they are meaningless."

Perhaps we can say the demonstrations failed because a skeptical TV crew possessed super-psychic powers which nullified the psychic powers of KIYOTA and YAMASHITA.

Approved For Release 2000/08/11 : CIA-RDP96-00792R000400330014-3  
KIYOTA confessed his ultimate dream was to appear in "Shukan Asahi" which has been critical of the ESP boom. Still suffering from shock, he is undergoing hypnotherapy.

Photo captions:

Page 158 Buoyant KIYOTA (left) and YAMASHITA at start of shooting

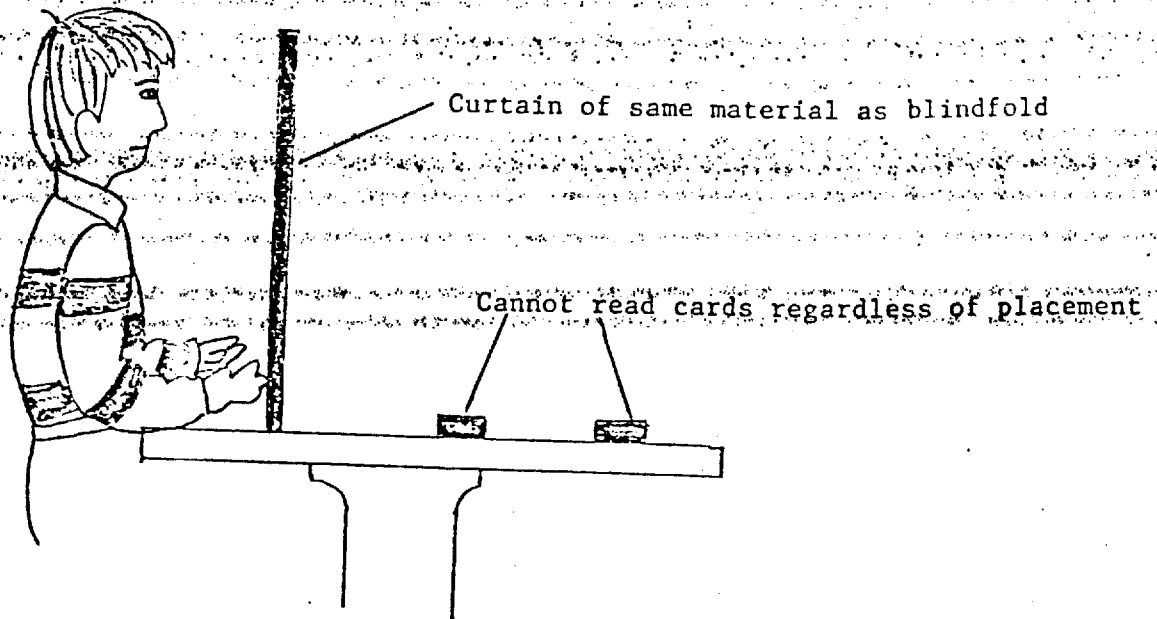
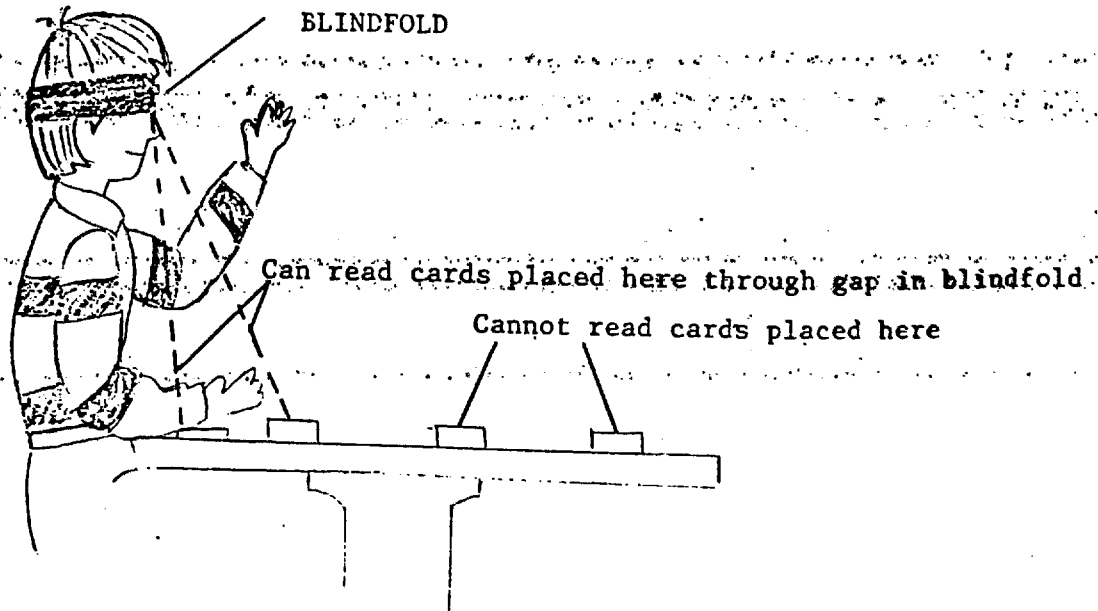
Page 159 KIYOTA demonstrates how he bent spoon with hands after hoax was exposed.

1) Stroking the spoon

2) Bending the spoon with both hands

3) Restoring the spoon to its original shape

4) End of demonstration



週刊朝日 '84. 2. 10

野次馬最前線

と書いて「プロデューサー」は同じと書いて「プロデューサー」である。もう一人の「超能力者」である山下君の実績結果も、大変なシロモノだった。  
彼の逮捕術は、只、暗黒川の布で作ったものに綿を入れた自前の目隠しをする。カイトであれ、サイコロであれ、まずは自衛自中。凶犯も凶犯も同じ物を前に置き移してみせ。

ところがさまざまな実績で、最終的にわかつたことは、彼の逮捕には罫紙があることだった。罫紙の罫のように目隠しをした下のは

「一目隠しの下に○・一」の隙間があいていてもかえろ。彼はカンサムで鼻が高いからね。そこで、疑問を解くために目張りをして、完全目隠しをして裏取りしようとしたんですが、彼は庄道郎があつて超能力が邪魔できない、といつて抵抗するんです」（鈴木氏）

結局、完全目隠しを実現させたのは、実験九日目。結果は、透視力なし、だった。

手品に、同じような目隠しの障

山下君の口を信用するとなれば、この「超能力」は、よくわからぬ彼の一、二の結晶だが、立花氏は、「いづれに於いても、普通の人々が目撃したをしてみえるような野對と視力しかないものが、果たして超能力といえるものかどうか」と疑問を呈している。

「彼がトイレに入っているとき、  
隣の流し場にいた女性が、袋をよ  
おくような顔を削いている。そこ  
で話させたんです」  
と宇留田プロデューサーは語じ  
ている。

「ない、透視術」

「先生と私の違いは、私は目隠し  
の下で目をつぶっているが、先生  
は目をあけている」  
といわれたのをだ。

「オレの能力も衰つていたよ。蘇った十三日の金曜日」とはしゃいでがせた。

うの一定傾城しかない。それは昔  
通の人が目隠しをして、わずかな  
隙間からみえる視界とほぼ同じだ  
った。と鈴木氏は断定する。

間から手元についたカードを読み取り、それを上にかざしながら、いかにも透視しているようにみると、  
 いうのがあつた。  
 鈴木氏がそれを山下昌の面や

ブーンねじりのトリック

①スプーンをなでる



(3)もとに戻す



(A) 富士テレビ

は八時開、そのうちの〇・五はけり周囲の目を盗めば、・利能力者になれるのだ。

「こんなものは置れば七十四歳のはあさんでもで済ました。やり留れてくると、本当に自分に利能力があるかのようにねじれます」

放映までのてんやわんや騒動



はじめは元気よく実験に専じた清田君(左)と山下君

[illegible]

下城八右衛門、白隠しをしたまま  
カレドや図形を置いてみせる真視  
術が専門。

フジテレビの企画は、この二人  
を中心に、科学的に分析する二時  
間のドキュメンタリー番組を作る  
などというのだった。二月三日、日  
曜予定の「金曜ファミリィワイ  
ド」で、昨年十二月二十六日から  
正月をはさんで十日間、新宿のホ  
タルに合宿、立役人として、先の  
文化座氏、日本芸術研究所所長の  
鈴木松英氏、二人を研究してきた  
随道大の太田富司教授（心理学）  
らが、一部始終を見守るなかで、  
実験は始まった。

ところが、あれほど喧伝されて  
いた清田君のスプーンねじりが、  
最初から最後まで一連の動きとし

視線を避けて腕力で曲げた

スタッフが用をかかえていると、  
「おれとちよとちよとつた。最初の  
料亭は津留田屋敷でロデュース  
し。合宿四日目の十二月二十  
日、作家の御正慮さんが、スプ  
ーンねじりをみてゐるときのよ  
だ。ねじれたスプーンの柄の先  
を持つ津田君の左手を、スプ  
ーンを少しずつ回らせ、いかに  
もじつてゐるように見せてい  
る。かわつた。

兄く目撃者は立花氏。翌三十  
日、念力をかけ始めて、二時間  
らいたつても何も起らないの  
で、津田君はスプーンを手に

それが知らぬ前田君は、既  
が炊てといふ間、視線がないと  
た一瞬にスパンを曲げ、そし  
ぬ顔で出番を待ったのである。  
ほととの前田君、固くはカメラ  
嫌つてゐた。

前田君のもう一つの特技、金  
も、まぜいところをなつかつて  
まつた。

金方史郎は、カメラ四台が特  
された。四台カメラが一つ、天  
の排気口につ、棚の上に一つ  
そして表面は鏡だが裏面から出  
しにみる明所に一つ。その  
で、一人になった前田君はボウ  
イドのフィルムをボクブトに  
れ、側所へ行ったのだ。五分余  
に足り、そのフィルムをボクブ

ひところ下火となっていた「超能力一騒ぎが、最近また息を吹き返し、週刊誌やテレビを賑わしているが、フジテレビが超能力を科

学的に証明する目的で特別番組を取材しているうち、超能力タレントのインチキをカメラがとらえてしまった。さあ、大騒ぎ！

けるという人物だ。同様に金田  
でこれを目撃した評論家の立花隆  
氏をしてうならせた。

てどうしても撮影できない。「エ  
きた」といって、スプーンに固  
をそえて持ってくるときは、いつ  
も、すでにねじれていた。

中席して出席した。このとき、  
ジのカメラを日本テレビのスタジオ  
オに入れてもらった。一台は又、  
ジオの正面から、隠れたほうの

テレビ局 **フジ系** の超能力隠し撮りに負けた  
『スプーン曲げ・念写』超能力学生のインチキ

地方からグスタフ・ヤスタフ・氏は星の車にあつた。そニター・テレレをみていた。みなは泪が割れ、その一日のときに、前田君がスズーシンを手て前びたのを、立派にみた。

一月六日、日本テレビのお昼、

昭和写真  
全仕事(全15冊)

●最新刊発売中！

⑭ 入江泰吉

はるか飛鳥の面影を伝える古仏の微笑、  
万葉びとの思いを映す四季の風景――  
入江泰吉・大和路遍歴のすべて！

定価二、五〇〇円

●次頁3月中旬刊並行発売 朝日新聞社



歷次匪患市鎮

[illegible][illegible]

東京の十軒で片岡屋を営む片岡  
 信の父・信雄氏は、  
 「息子からイノチを打ち明けら  
 れたときは、一言で店をたたんで  
 ばかり移ると思えば、あつた  
 が、しかし、彼と一緒にならな  
 くてはならぬ。あまくいけば、  
 N国に紹介するといわれたら  
 一戸一戸と見ていた」  
 片岡信の父・信雄氏は、ど  
 うな常情になるのか、と聞いてき

たか、西郷の門下生であった。そのおかげで、

山田の父・西郷隆盛は、大層な義理人。前掲書本文に記述のある西郷隆盛本人の同じ、山田の「忠告力」が知られたのだ。公選中にも、「山田隆盛と西郷隆盛の絆」をあらわした上で、読者層を拡大しよう。

今更に其の事を知る。其の事を知る。其の事を知る。

力はなかなか出しても、何時か足  
 がついて、好まぬ女同様に思ふ  
 のだ。私が適にいわば出るにや  
 きたでしように」  
 とは、  
 出て出る。アホリがの、女に  
 かれた。中山が、中山が、中山が  
 には、中山が、中山が、中山が  
 十、中山が、中山が、中山が  
 曲で、中山が、中山が、中山が

も、世間を歩く人々には、そのも  
とを明かしてゐた。

かつて、京都で山本七五郎が展  
開した自らの見聞がある。

「櫻痴もは地味な存在が目に  
られないが、実に巧みであり、目  
立たない人たちの間でその存在を証  
明するものが世間に行われるはず  
で、それでなければ世間は異なり  
である」



利能力に疑問を持った今回のス  
タッフたちは前にして、利能力が  
使えなくなったということば、ス  
タッフたちは、**建能力**を片し、**建**  
**「建、建能力」**を持った人という  
ことになる。

第1に、市況が、好景だ  
った、と市況員はいふ。その彼  
は、今度のショークで、再品のた  
めに相場が暴落している。

本誌，五十嵐文生  
宮脇 洋

●おぼろ 二月三日日本橋で、京都  
府佐敷が伊勢参りさんの行方捜  
しにかかったよきな申えをりえ  
とておぼろに立寄られ、おぼろに

テレビを見ながら、お茶を  
飲んでいた。そのスタートライン  
にはまだ時間を見計らわず、正味  
オカシした。四時半頃には、さ  
すがらしく、お茶も、お菓子も、  
お菓子があつた。かつての役分は、  
きつてきていて、見ている不安  
で、おかしかった。

三のフォームはリズミカルで、  
 気取らずにこなす感じが、  
 のどけい。ベストで遊ばせるとい

**編集人**

きかたて見えず、それが別せず、  
して一つのドラムをつくる。走  
る者の足踏には、想像以上は微  
しいものがアツアツとたたきて  
いるらしい。本も「スポーツ人  
間」より大いなる感一で、かつて

「まず、記録で一則改められたり、  
 二つ改められたり、三つ改められたり、  
 外側に止けたものを『改訂』と  
 してあつかわれ、順を追ってい  
 く。『コースを助けるなんて怪  
 しい』と、改訂を繰り返す。この

(五) 显示人之成长与成熟过程

100 111

「第三回」

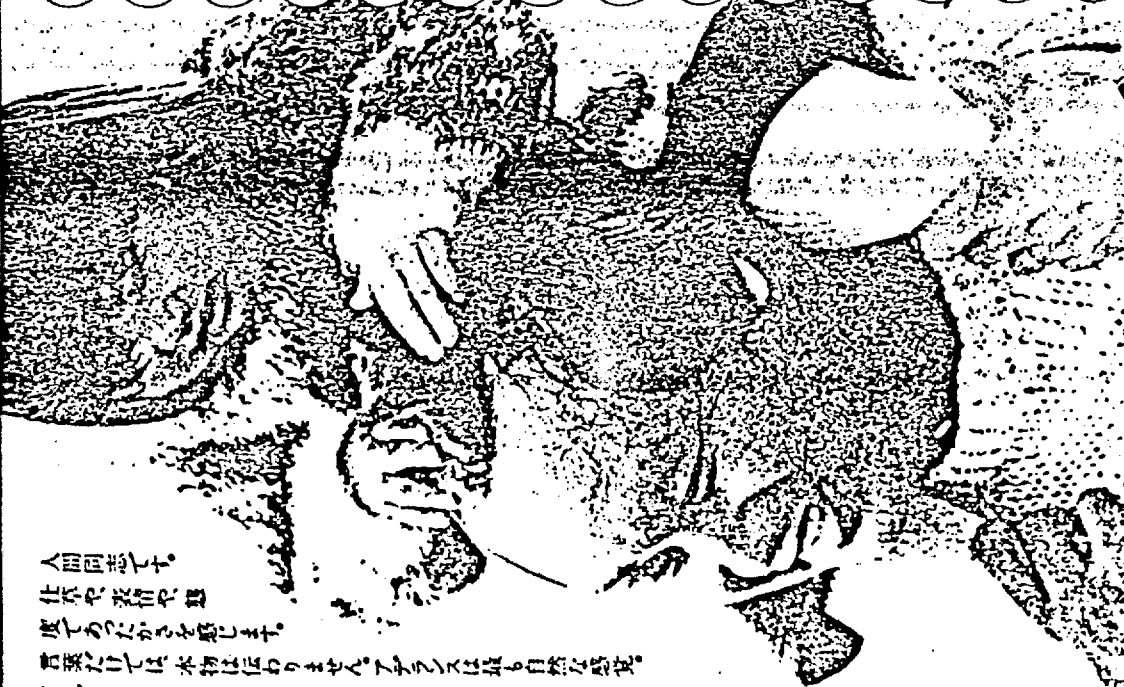
カスパー・ハーン

おぼろ、さ

運にアハが

[illegible]

ぬくもりは言葉じや伝わらない



人間同好です。  
仕事や表情や態度であたかも感じます。  
言葉だけでは本物は伝わりません。アキラは最も自然な感覚。  
アカカシの星の輝きも、アキラの瞳の輝きも、同じように  
強さを持っています。

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世界のブランド  
**アタラシス**

[illegible]

Japan Psychotronics Institute Newsletter

Psychic Energy and Psychic Allergy .

The truth of the phony program on "psychic power" broadcast by Fuji TV. The Fuji TV-Friday "Family Wide Show" on 3 Feb featured a special two-hour documentary on psychic power. The synopsis on this program in the TV schedule read "Much publicized "spoon bending" and "Nen-photography" a fraud. Camera catches the decisive moment. Trickery fully exposed!" The circumstances of how this Fuji TV program was produced were introduced in the Weekly Asahi (Shukan Asahi) of 10 Feb 84 as follows:

Shooting for this documentary on psychic power took place at a hotel in SHINJUKU from 26 Dec 83 and lasted 10 days. The demonstration was witnessed from the beginning to the end by TACHIBANA Takashi, the commentator; SUZUKI Matsumi, director of the Japan Acoustic Institute, and OTANI Soji, professor of psychology at the Defense Academy.

Blocking of psychic power.

Neither SUZUKI Matsumi nor TACHIBANA Takashi is a specialist in psychic power and can be said to have practically no basic knowledge of the studies made in this field. I would like to make that point clear and prove that what they demanded of KIYOTA and YAMASHITA during this demonstration was sheer murder. According to the article in the "Weekly Asahi," "A person can qualify as a psychic if he can divert the attention of his audience for five seconds during an eight-hour demonstration." Eight hours -- that is asking too much. A person can sustain concentration of mind for at most 10 to 20 minutes. Records of demonstrations conducted during the past 10 years by specialists in ESP show each demonstration lasted less than one hour. The subject was then allowed one week's rest to recover his psychic powers before the next session.

To film this program, Fuji TV confined KIYOTA and YAMASHITA in a hotel for ten successive days and demanded "spoon bending demonstrations and such for eight continuous hours a day. This would definitely block the emergence of psychic power. Anybody with even a basic knowledge of psychology should know that there is such a thing as "declining phenomenon" and would not plan such an outrageous program. This proves that Director UROTA and SUZUKI Matsumi are completely ignorant in this field. I know the conditions faced by KIYOTA and YAMASHITA during and after the demonstrations and I am furious over the fact that their health was endangered. Psychic power will not emerge under such conditions. Let me say here that it is very dangerous for someone without any knowledge of how to manage the health of people with psychic power to conduct such experiments.

Since I watched KIYOTA and YAMASHITA grow up, I realize that there is a difference between the two in the way their psychic power emerges. What I say here, therefore, may not apply equally to both of them. I would like, however, to

present my views for those with psychic power who may emerge in the future. These two people possessed psychic power from when they were 14-3. They, however, had no discipline in their life as possessors of psychic power. They did not have any instructors or leaders to provide them with the necessary discipline or guidance which they need when they grow up and become members of society. Those people with whom they were in contact for several years for experimentation are not instructors in discipline. If KIYOTA and YAMASHITA had some knowledge of discipline, they would not have agreed to the unreasonable demands made by Fuji TV or consented to participate in such a hoax demonstration.

If a concealed TV camera had been set up, KIYOTA's extrasensory perception would have sensed it and would have subconsciously interfered with his concentration of mind. It was unfortunate that the recording crew did not realize this.

Following is a repeat of what was shown on TV:

The director, after accusing KIYOTA of being a fraud, asked "Do you now have the power of a psychic?" KIYOTA answered "Yes." "If so, would you bend this?" (TV opaque projector (TELOP) used here). At this point, KIYOTA was in spiritless condition. There was nobody present to protect his state of mind or health. He was under mental torture at this time. The director further said "If you actually have the power, I would like to get photographic proof of it in one take." (TELOP used) KIYOTA did not know how to escape from this torture of mind. This shows that Director URUTA knows nothing about the process of recovery of psychic energy.

Why didn't KIYOTA demand that the demonstration be discontinued until he recovered his psychic power? He should have asked the TV crew to allow him to have an assistant at all times who would help him during moments of "declining phenomenon" or when he experienced psychological difficulties. KIYOTA and YAMASHITA are now in need of an instructor who can look into the bottom of their souls and provide them with discipline. Even after they recover their psychic power, they should not accept any further offers to appear on TV unless the producer understands the discipline involved. I consider Director URUTA and SUZUKI Matsumi as patients of "psychic allergy."

## フジTV 超能力「インチキ」番組の真相

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2月3日、夜8時から9時45分まで、フジテレビで金曜ファミリーワイドという放送があった。そのタイトルに曰く、「超能力を100倍強しめる徹底解剖／今話題のスプーン曲げ、念写はインチキだった?」にカメラがとらえた決定的瞬間。そのカラクリ全公開!見抜いたさんまワコロノのりお高見山、解説立花隆——

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私は、落田、山下両氏の小さい頃から成長を知っている。超能力発現のタイプが違っている。だからここに述べることは、両者に共通というわけにいかないが、一般化される超能力者たちのためにも言葉を呈しておきたい。

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いつまでも天真爛漫でいられない。成長して社会に立ち向かわねばならない時期がくる。その時にその戒律や指導原理が必要になってくる。戒律を誰から学んだか。どこから学び得たか、よく反省して欲しい。実験を数年来つき合った先生も先輩も決して戒律の師ではない。もし、落田、山下両氏が、戒律がどんなものであるか知っていたらフジテレビの無理な企画に乗らなかつたであらうし、ゴヤカシの実験もやらなかつたであらう。

隠し撮りのテレビがあった場合、落田氏のESPがそれを感じ、PKにからんで葛藤を起こし、潜在意識の中で混乱を起こし、精神集中が不可能になるはずだ。こういうことを知らない取材経の態度は、まことに遺憾である。テレビで放送したものを再現してみよう。

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この時、落田氏は無気力状態であったが、彼の身邊には彼の心理や健康を守る何者もいなかった。まさに精神的苦悶状態であった。「本当に力があるんだらたら、ちゃんと堪えたいんだよ。1カットでな。」……(テロップ)

落田氏は、この精神的追求から逃れられない。でも、宇留田ディレクターはサイエネルギーの回復がどんなものか全く知らないようだ。

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今、落田氏、山下氏にとって必要なのは、超能力回復よりも、彼らの魂の底まで届ることのできる戒律の師である。そして超能力が回復しても、この戒律を勉強してないテレビの取材に耐えてはいけない。宇留田ディレクターも、鈴木松英氏もサイエネルギー患者な

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## FUJI TV SHOW EXPOSES ESP HOAX

After a brief lull, the ESP craze has shown signs of a comeback. Recently, a Fuji TV camera crew shooting a special documentary on ESP succeeded in recording several questionable demonstrations.

The demonstrations involved two college students, highly regarded by TV viewers. One is KIYOTA Masuaki, age 21, a third-year student at Senshu University, whose repertoire includes twisting and bending spoons and psychic photography using Polaroid film. "Sunday Mainichi," which has covered KIYOTA's career in great detail since last fall, says he is adept at twisting spoons and "seeing through" mirrors. The other is YAMASHITA Hiroto, age 19, a second-year student at Tokyo Agricultural University, a clairvoyant who reads cards and figures while blindfolded.

Fuji TV planned a two-hour documentary for airing during its Friday "Family Wide Show" on 3 Feb. Shooting took place at a hotel in SHINJUKU, TOKYO, from 26 Dec for ten days. All the demonstrations were observed by a panel comprising commentator TACHIBANA Takashi, SUZUKI Matsumi, director of the Japan Acoustic Institute (Nippon Onkyo Kenkyujo) and OTANI Soji, professor of psychology at the Defense Academy.

No matter how many times the TV crew tried, they were unable to record the much publicized spoon twisting demonstration by KIYOTA in complete sequence. KIYOTA would show the spoon to the panel but always after it has been twisted, never before. It was speculated that KIYOTA twisted the spoon with his hands when nobody was looking.

While the cameras were trying to record the spoon sequence, a strange thing happened. The first person to notice that something was wrong was producer URUTA Toshio. On 29 Dec, writer HATA Masanori observed that KIYOTA, grasping the handle of the already deformed spoon in his left hand, rotated the spoon slowly as if he were twisting it. Then, on the 30th, two hours after the demonstration started and nothing happened, KIYOTA started pacing the floor. While the panel followed his movements on the TV monitor, TACHIBANA saw KIYOTA bend the spoon with his hands.

On 6 Jan, KIYOTA appeared on Nippon Television's "Noon Wide Show." Fuji TV cameras were set up in the studio, one facing the guest, another hidden in the coordinator's booth. The hidden camera recorded a sequence where KIYOTA was seen bending the spoon with his hands before he went on the show.

During the psychic photography demonstration, KIYOTA pulled another serious blunder. Four cameras were used for this demonstration, an overhead stationary camera, one set up in the exhaust duct, another on a shelf, and the last set up behind a see-through mirror. KIYOTA, finding himself alone, slipped a Polaroid film into his pocket before retiring to the restroom. Five minutes later, he emerged, flashing a V sign to the panel, he jested "Friday the 13th must be my lucky day for I see my psychic powers have not deserted me."